

GABRIELLA NUCARA

ARCHITECT, URBANIST AND SCENOGRAPHER

Architect and scenographer whose practice unfolds at the intersection of ephemeral installations, urban interventions, and exhibition design. My approach seeks to reconfigure the relationships between people, territories, and narratives through dissent and critical socio-spatial actions.

Founder of @a.algma, initiative dedicated to the democratization of knowledge that transcends architectural practice and dialogue with the artistic, urban, and cultural fields.

CONTACT

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Barcelona | Rio de Janeiro

LANGUAGES

Portugues | Native
Spanish | Fluent
English | Fluent
Catalan | Basic

ACADEMIC EDUCATION

2024/ 2025	ELISAVA - School of Design & Engineering MEATS - Master in Ephemeral Architecture and Temporary Spaces
2021/ 2022	CCE - Pontifícia Universidade Católica do Rio de Janeiro Specialization in Scenography
2018/ 2019	Universidad Autónoma de Madrid Art History
2015/ 2021	Pontifícia Universidade Católica do Rio de Janeiro School of Architecture and Urbanism
2003/ 2014	Colégio Santo Agostinho Leblon Elementary and High School

SKILLS

Technical Drawing | Research | Mapping
Curatorship | Cultural Project Management
Multidisciplinary Collaboration | Social Engagement
Lighting Design | Generative AI

Photoshop | Illustrator | Indesign | Premiere
Autocad | Sketchup | V-ray | Enscape
Rhino | Grasshopper | Qgis

EXPERIENCE

2026	Exhibition Structure for Sofa Events Technical Drawing
2025/ 2026	Stage Desing Angeles Toledano Concert Technical Drawing
2025/ 2026	Arquitectura Sin Fronteras Research Mapping Community Engagement
2025	Stage Desing Valeria Castro's Concert Technical Drawing Lighting concept
2023/ 2024	ALGMA Research Project Coordination Content Creator
2023	ACASAGRINGOCARDIA Research and development of projects for museums Technical Drawing
2022	Exhibition "Vinicius de Moraes: por toda minha vida" - Farol Santander Technical Drawing Exhibition set-up
2022	Casa Firjan Development of an ephemeral structure designed for temporary exhibitions
2022	Cenografia.net Technical Drawing Exhibition set-up
2021/ 2022	Studio ILUZ Intern and architect in a lighting engineering office
2019/ 2020	BRISE Intern at interior design office
2018	Participation in "Virada Sustentável Rio 2018" Urban intervention workshop

COURSES

2026	Generative AI for Architecture Lumehaus
2023/ 2024	Sewing and modeling school All Crazy Studio Amâncio Vinas
2022	Scenography: management and production Specialization in Scenography CCE PUC-Rio.
2022	Scenography: sustainability and ephemerality Specialization in Scenography CCE PUC-Rio.
2022	Scenography: the space of the event Specialization in Scenography CCE PUC-Rio.
2022	Scenography: the space of the scene Specialization in Scenography CCE PUC-Rio.
2022	Cinema ans paiting III Extension course CCE PUC-Rio
2021	Scenography: materializing ideas Specialization in Scenography CCE PUC-Rio.
2021	Art and Thechnology Instituto Ling and PUC-RS.
2020	Semiotics of architecture: architectural space as an experience and sign of engendering conduct Escola da Cidade SP
2020	Cinema and painting I Extension course CCE PUC-Rio
2020	Set Design Instituto de Cinema SP
2020	Costume design for television and cinema Instituto de Cinema SP
2020	Audiovisual production Instituto de Cinema SP
2018	Rio X Barcelona: Urban and housing challenges and solutions Extension course CCE PUC-Rio
2017	Art Direction Academia Internacional de Cinema