

# GABRIELLA NUCARA

## ARCHITECT, URBANIST AND SCENOGRAPHER

Architect and scenographer whose practice unfolds at the intersection of ephemeral installations, urban interventions, and exhibition design. My approach seeks to reconfigure the relationships between people, territories, and narratives.

Founder of @a.algma, initiative dedicated to the democratization of knowledge that transcends architectural practice and dialogue with the artistic, urban, and cultural fields.

## CONTACT

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Barcelona | Rio de Janeiro

## LANGUAGES

Portugues | Native  
Spanish | Fluent  
English | Fluent  
Catalan | Basic

## ACADEMIC EDUCATION

2024/ 2025	<b>ELISAVA - School of Design &amp; Engineering</b> MEATS - Master in Ephemeral Architecture and Temporary Spaces
2021/ 2022	<b>CCE - Pontifícia Universidade Católica do Rio de Janeiro</b> Specialization in Scenography
2018/ 2019	<b>Universidad Autónoma de Madrid</b> Art History
2015/ 2021	<b>Pontifícia Universidade Católica do Rio de Janeiro</b> School of Architecture and Urbanism
2003/ 2014	<b>Colégio Santo Agostinho Leblon</b> Elementary and High School

## SKILLS

Technical Drawing | Research | Mapping  
Curatorship | Cultural Project Management  
Multidisciplinary Collaboration | Social Engagement  
Lighting Design | Generative AI

## EXPERIENCE

2026	<b>Exhibition Structure for Sofa Events</b> Technical Drawing
2025/ 2026	<b>Stage Desing   Angeles Toledano Concert</b> Technical Drawing
2025/ 2026	<b>Arquitectura Sin Fronteras</b> Research   Mapping   Community Engagement
2025	<b>Stage Desing   Valeria Castro's Concert</b> Technical Drawing   Lighting concept
2023/ 2024	<b>ALGMA</b> Research   Project Coordination   Content Creator
2023	<b>ACASAGRINGOCARDIA</b> Research and development of projects for museums   Technical Drawing
2022	<b>Exhibition "Vinicius de Moraes: por toda minha vida" - Farol Santander</b> Technical Drawing   Exhibition set-up
2022	<b>Casa Firjan</b> Development of an ephemeral structure designed for temporary exhibitions
2022	<b>Cenografia.net</b> Technical Drawing   Exhibition set-up
2021/ 2022	<b>Studio ILUZ</b> Intern and architect in a lighting engineering office
2019/ 2020	<b>BRISE</b> Intern at interior design office
2018	<b>Participation in "Virada Sustentável Rio 2018"</b> Urban intervention workshop

## SOFTWARES

Photoshop | Illustrator | Indesign | Premiere  
Autocad | Sketchup | V-ray | Enscape  
Rhino | Grasshopper | Qgis

## COURSES

2026	<b>Decolonizing Urbanism: Toward an Antiracist Urban Agenda</b> MAD Africa
2026	<b>Generative AI for Architecture</b> Lumehaus
2023/ 2024	<b>Sewing and modeling school</b> All Crazy Studio   Amâncio Vinhas
2022	<b>Cinema and painting III</b> Extension course   CCE PUC-Rio
2021	<b>Art and Thechnology</b> Instituto Ling and PUC-RS.
2020	<b>Semiotics of architecture: architectural space as an experience and sign of engendering conduct</b> Escola da Cidade SP
2020	<b>Cinema and painting I</b> Extension course   CCE PUC-Rio
2020	<b>Set Design</b> Instituto de Cinema SP
2020	<b>Costume design for television and cinema</b> Instituto de Cinema SP
2020	<b>Audiovisual production</b> Instituto de Cinema SP
2018	<b>Rio X Barcelona: Urban and housing challenges and solutions</b> Extension course   CCE PUC-Rio
2017	<b>Art Direction</b> Academia Internacional de Cinema